



Programme: UrbCulturalPlanning





 Workshops: THE MAP OF IMPRESSIONS

PROJECT COORDINATOR:



Magdalena Zakrzewska-Duda The Baltic Sea Cultural Centre

WORKSHOP PARTICIPANTS:

IV A Grade of Primary School no. 67, Gdańsk, teacher

Anna Labudda
RECOGNISING AND NAMING EMOTIONS:



Aleksandra Musielak a psychologist, the Academy of Family Development POZYTYWKA

SPACE MAPPING:



Piotr Marczak, Ph.D. Eng. of Architecture; the Coordinator of the Space Formation Programme at the Pomeranian Regional Chamber of Architects of Poland



Elżbieta Marczak, Ph.D. Eng. of Architecture; the Coordinator of the Architectural Educator Programme; the Facutly of Architecture at the Technical University of Gdańsk

INTRODUCTION TO MINECRAFT:

Jan Paruszewski Damian Szyszko Juliusz Rzepczyński

THE MAP OF IMPRESSIONS – aims of the workshops

Drawing more attention to the surrounding space and becoming more aware of it

Identifying and naming emotions which can be experienced in some particular space

Identifying reasons for some specific ways of space perception

Developing skills required to choose and to identify corrective solutions

Developing participatory attitudes

Developing imagination

Developing teamwork skills

RELATIONS: PEOPLE - SPACE



Thanks to the space where people and objects are located, we can define our identity and we are able to become oriented in the world

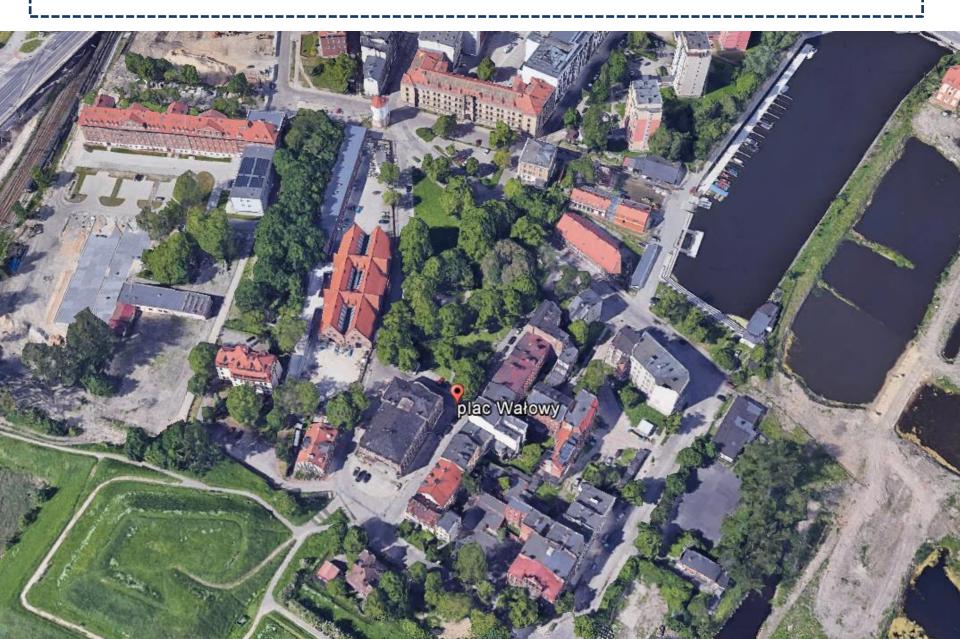
Human needs such as creating, arranging and taming things take place in that space

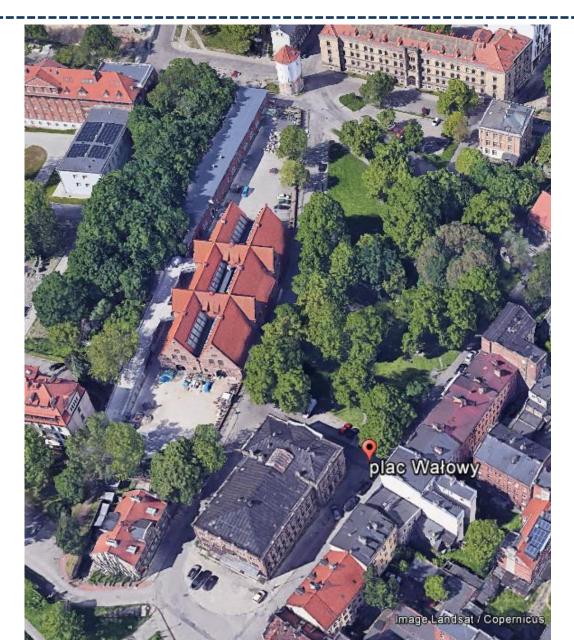
The space triggers emotions through senses and impressions

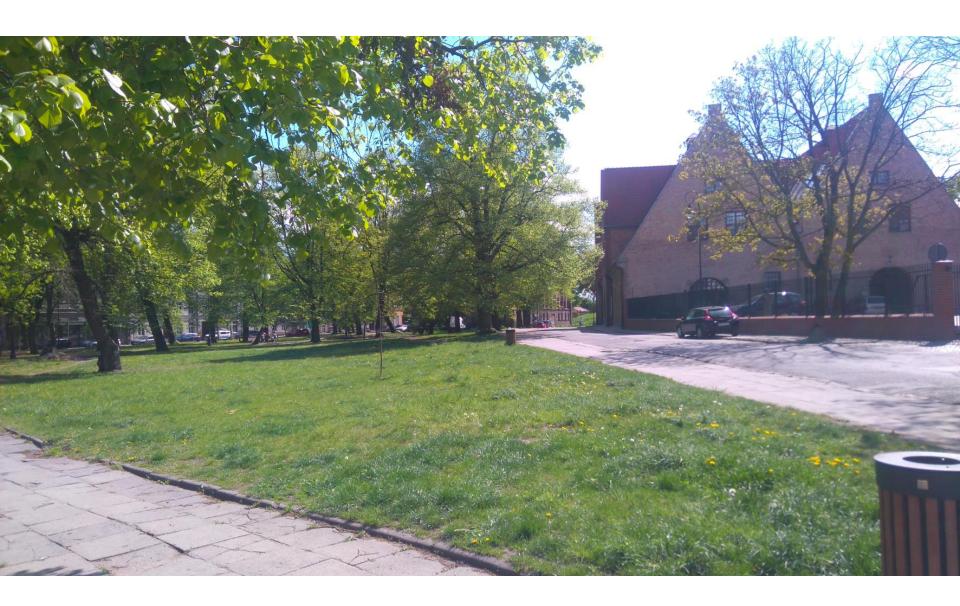
The structural features of the space evoke some particular esthetic and spiritual impressions

Each of us perceives the same space in a different way

Space – the Wałowy Square, Gdańsk





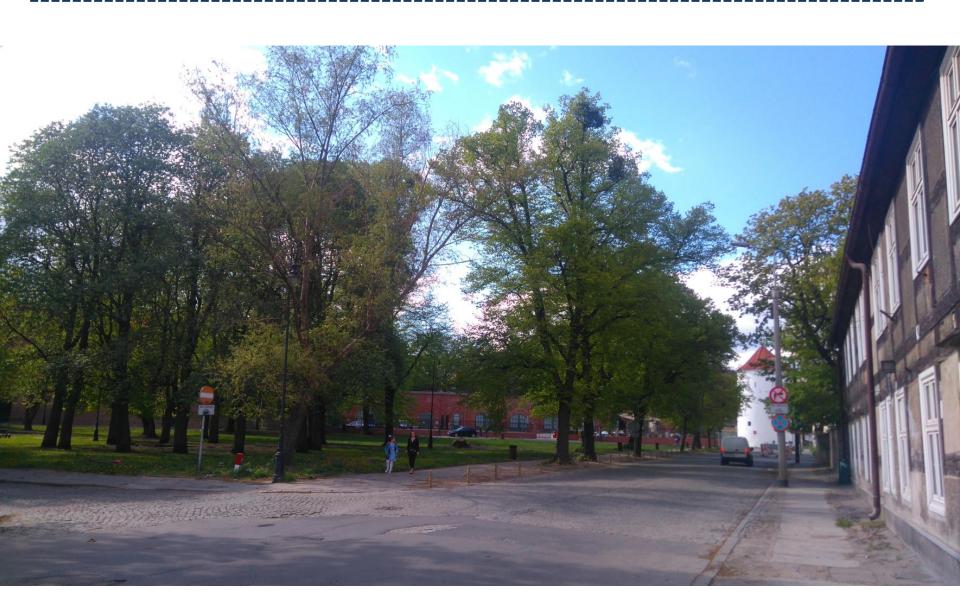












THE MAP OF IMPRESSIONS – the workshops on space mapping in terms of emotional perception

15th May, The Old Town Hall, The BSCC in Gdansk 17th May, Office of the Pomorskie Voivodeship 21st May, Primary School No. 67, Żabi Kruk St 22nd May, Primary School No. 67, Żabi Kruk St 29th May, Primary School No. 67, - workshop diplomas 30th May, Primary School No. 67, - public presentation

Introduction to notions related to emotions:

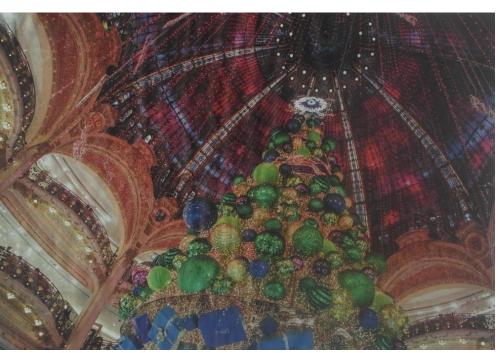
- 1. identifying and naming emotions
- 2. expressing emotions
- 3. primal emotions
- 4. elements of emotions
- 5. colours of emotions





Introdution to notions related to space

The scope of work:
Introductory work
Presentation and
discussion
Conclusions



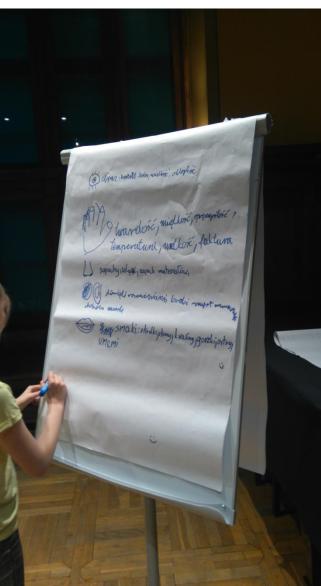




Introduction to notions related to space

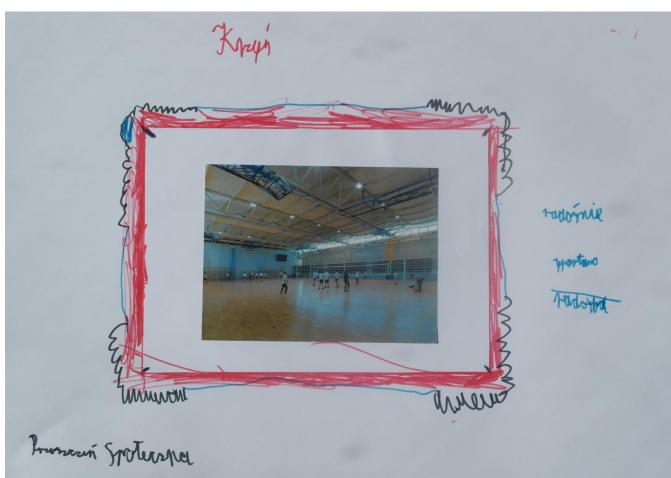
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Introduction to notions related to space

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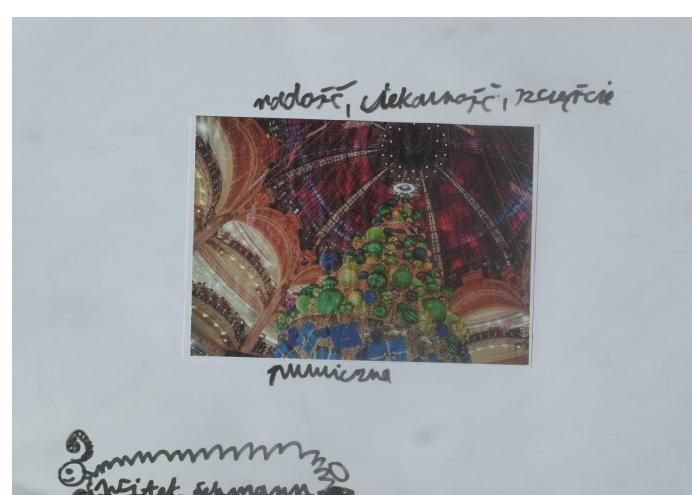
Introduction to notions related to space

The scope of work:

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II. 8th May, the Pomorskie Voivodship Office, 1

-Augustyńskiego St-The circle of emotions

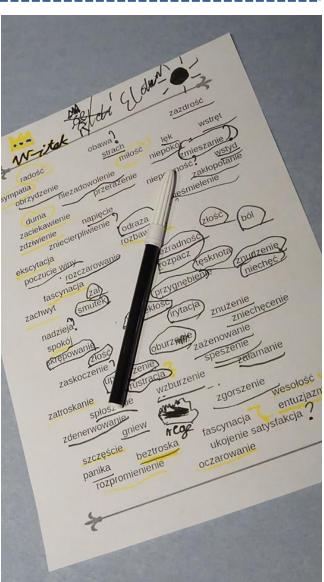




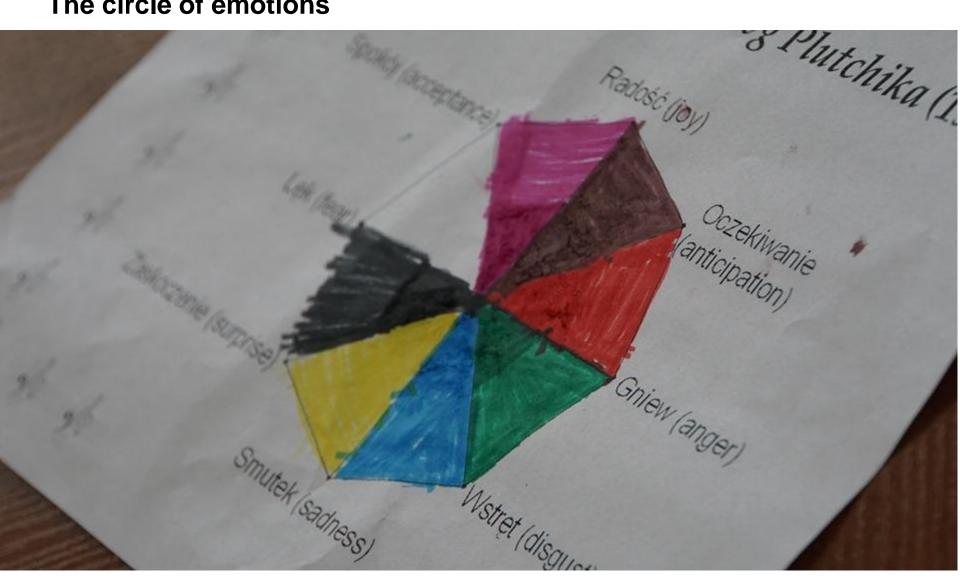
The circle of emotions







The circle of emotions

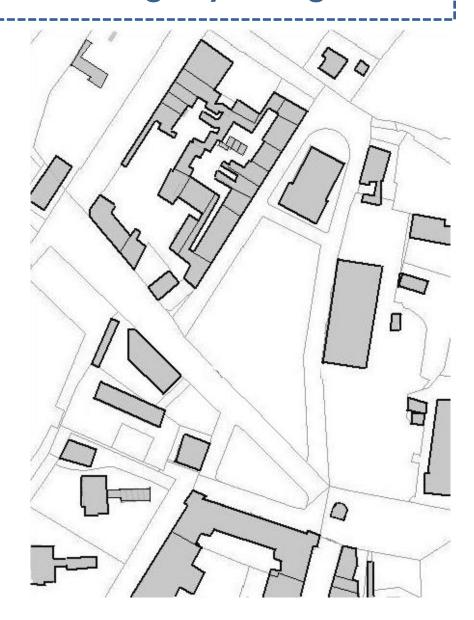


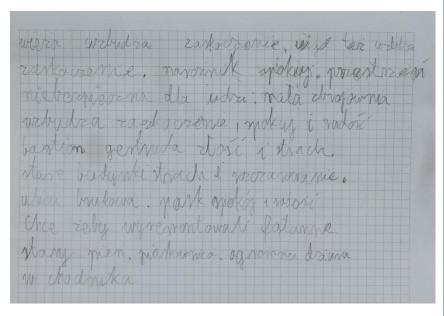




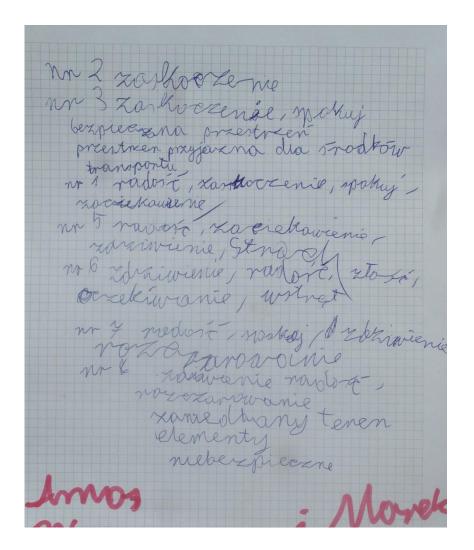


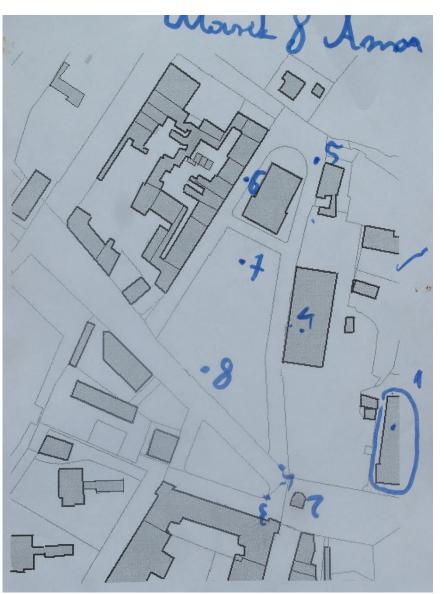












A field research walk - conclusions



A field research walk - conclusions





A field research walk - conclusion:

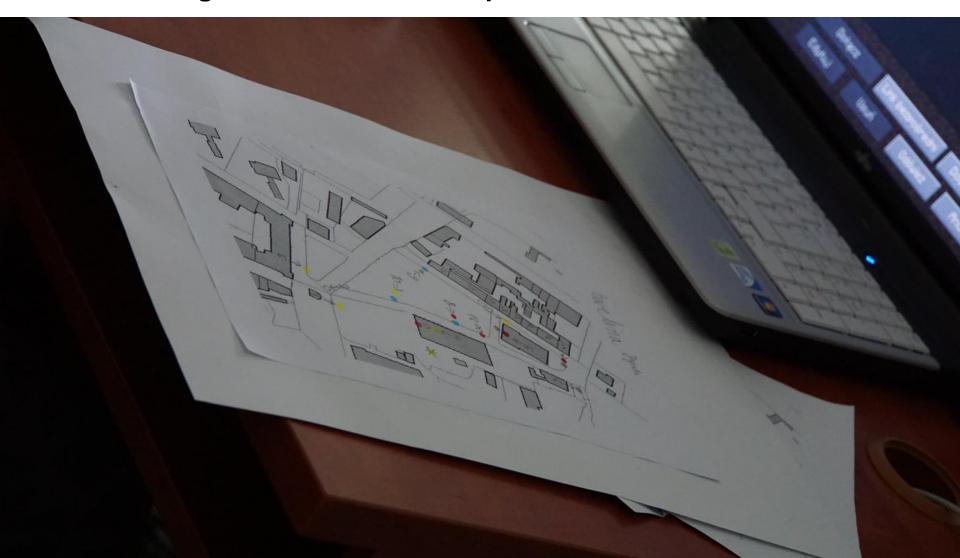




Introduction to Minecraft



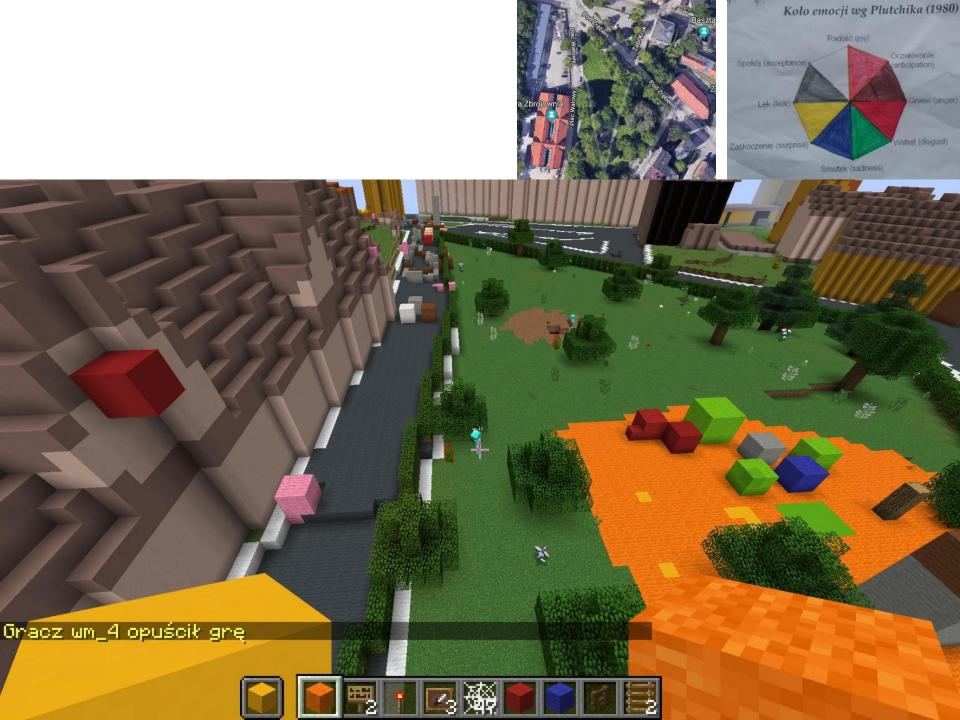
Constructing in Minecraft – the map of emotions



Constructing in Minecraft – the map of emotions

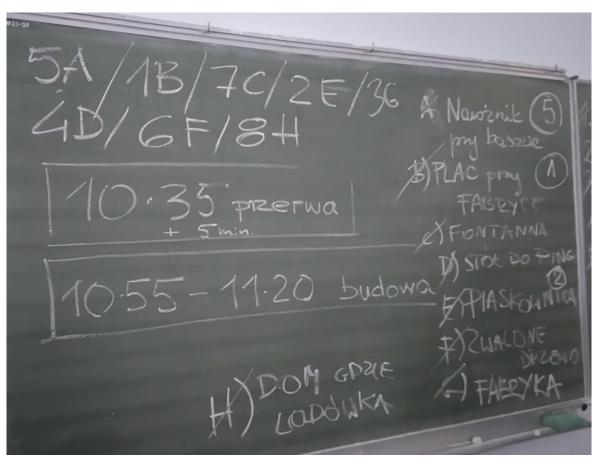






Constructing in Minecraft – improving the space





Constructing in Minecraft – improving the space

